

LITERARY NOTES.

The Marquis of Lorne's book, strange to say, has gone into a second edition.

"A Curious History of Swearing" is the title of a queer monograph which has just appeared in London.

Lord Tennyson regrets that his early sonnet impudently critical of his university should have been reprinted; but it furnishes for publication an exact copy. A note is appended to it:

I have a great affection for my old university, and can only regret that this spirit of undergraduate irritability against the Cambridge of that day ever found its way into print."

Therefore your Halls, your ancient Colleges, Your portals statued with old kings and queens, Your gardens, myrtles, lindens, libraries, Wax-tapers, and rich-carven screens, Your doctors, and your proctors, and your deans Shall not avail you, when the Day-beam sports New-robes o'er awaken'd Albion— Nor yet your solemn organs—those that blow Melodious thunders, and whose voices vacant courts At more than eves—because your manner sorts Not at that stage wherein ye stand apart— Because the lips of little children preach Against you, that do not profess to teach And teach us nothing, feeding not the heart.

An Italian poem of the seventeenth century, discovered and translated by Mr. Edwin Arnold, will shortly appear in "The Current." It is described as "extraordinarily beautiful."

The April "Wide Awake" is an admirable number, full of lessons of self-reliance, kindness and helpfulness. A paper on "A Maple Sugar Camp" is especially delightful. A practical article on the care of sick lighted. "Investing with a romantic glow the entire history of the Revolutionary War . . . the book has a peculiar charm,"—(New-York Observer).

A correspondent of "Notes and Queries" says of Thomas Love Peacock: "Whether owing to his Greek or his humor, no one reads Peacock nowadays. Both are old-fashioned, no doubt; and I suppose this accounts for the fact that no one knows anything about Sir Oran Haughton, while twenty people in a hundred will tell you the 'New Paul and Virginia' is the whitest book they every read."

Dr. George MacDonald has added an essay and various critical notes to the dreary mass of comment on "Hamlet." These will be published with the Longman's edition of the first folio.

"Sappho," Alphonse Daudet's new novel, is to be brought out here shortly by Funk & Wagnalls. The same firm are preparing for publication an edition of the Memoirs of David Brainerd, of the earliest of our missionaries among the Indians, and a saintly man whose career was as white as he was still young by consumption, by absurd neglect of his bodily needs, and by a morbid self-distrust.

A volume of curious memoirs of the most famous London physicians of the eighteenth and nineteenth centuries has just been published by Longmans, under the title of the "Gold-headed Cane."

Miss Adcock's touching "Spinning-wheel Story," is the most attractive paper in the exceedingly attractive April number of "St. Nicholas."

A cheap edition complete in one volume of Lacourière's Conferences will shortly be issued by Thomas Whittemore.

Charles Read's new serial story, "A Perilous Secret," which is now appearing in "Harper's Bazaar," is founded upon his drama "Love and Money." Mr. Read, writing to the Harper's, says: "An editor in this country urges me to write a story on the basis of 'Love and Money,' a drama by Read and Peake, which has made a certain success in this country, but could be handled with far more effect in narrative. I feel I could do this, and make a remarkable story, not quite so long as the verbose novels of the day, but nearly. Two doubts rise in my mind: first, whether you would accept an existing drama. The other is whether the American purchasers of the stage right in that drama might not feel aggrieved if I published it in the United States a story handling their subject, however freely. In point of fact, I know not how to handle them. The dramatic form is dormant. The poor sly managers do not see what is in it. The story would open their eyes, and give life to their property.

The second volume of the Franklin Square collection of songs and hymns has just been brought out by the Harper's. The songs, 200 in number, are interspersed with reading matter relating to music.

BOOKS OF THE WEEK.

BY BARBARA ELBON. 12mo, pp. 313. (Macmillan & Co.)

A CATHOLIC DICTIONARY, containing some Accounts of the Doctrine, Discipline, Rites, Ceremonies, Councils, and Histories of the Roman Catholic Church. By WILHELMUS AND THOMAS ALBERTUS SVAB. Vol. 1. (The Catholic Publication Society Co.)

AN ENGLISH CHAPEL. By Parry. 12mo, pp. 497. (Boston : D. Lothrop & Co.)

RALPH WALDO Emerson. Paper. By Wm. Hague. D. D. 12mo, (paper). By G. F. Putnam's Sons.)

THROUGH THE NARROW WAY. By the Rev. W. Ewerie, D. D. Vol. 1. pp. 141. (Robert Carter & Bros.)

CATHEDRAL, SOUL, THROAT, AND HOARSENESS. By J. W. Kitchen, M. D. 12mo, pp. 80. (G. P. Putnam's Sons.)

THE RETROGENT. A Poem in Four Cantos. By John A. LEWIS. 12mo, pp. 151. (Philadelphia: J. L. Hippocrat & Co.)

HOW TO MANAGE BUILDING ASSOCIATIONS. By Edmund Wrigley. 12mo, pp. 233. (Philadelphia: James K. Simon.)

MY BIBLE. By the Rev. W. Boyd Carpenter. 12mo, pp. 120. (Cassell & Co.)

THE SPANISH MATERIA. An Outline of the History of Painting in Spain. By Emily W. Washburn. Svo., pp. 194. (G. P. Putnam's Sons.)

POLITICAL AD INTRODUCTORY TO THE STUDY OF Comparative Constitution. By Wm. F. Crane and Edward May. 12mo, pp. 300. (G. P. Putnam's Sons.)

COMMENTARY ON THE QURAN. By the Rev. E. M. Wherry, M. A. Vol. 2. Svo. pp. 407. (Boston: Houghton, Mifflin & Co.)

HINDU AND CANON OF THE HOLY SCRIPTURES. By Edward Housman. Svo. pp. 494. (E. P. Dutton & Co.)

GODS PASTURES FOR THE SHEPHERD'S LAMBS. Compiled and Arranged by Ross Porter. 12mo, pp. 372. (London: D. F. Randolph & Co.)

THE LANGUAGE OF THE HAND. By Henry Prichard and Ed. D. 12mo, pp. 159. (George Routledge & Sons.)

BIOGRAPHY. A Speculation on the Origin and Nature of Life. By Prof. Elliott Coues. 12mo, pp. 66. (Boston: Estes & Lauriat.)

MEMOR OF ABIGIT LAWRENCE. By Hamilton Andrews & Hill. Svo. pp. 258. (Boston: Little, Brown & Co.)

New Publications.

HARPER & BROTHERS, NEW-YORK,

PUBLISH THIS DAY:

THE PIRATE, AND THE THREE CUTTERS.

By CAPTAIN MARYET, R. N., author of "Japhet in Search of a Father," "The Children of the New-World." No. 371 in Harper's Franklin Square Library. 4to, paper, 15 cents.

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